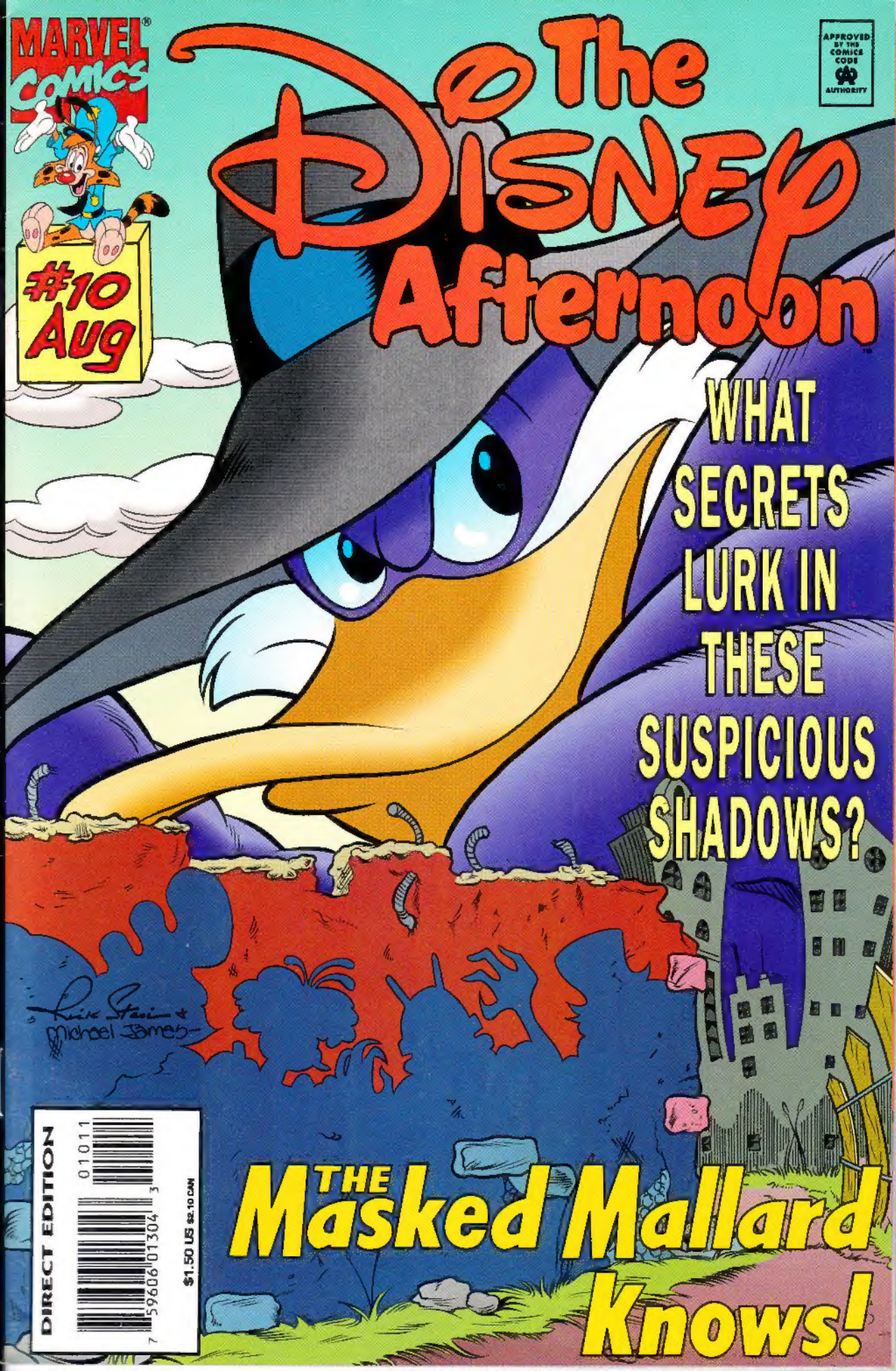
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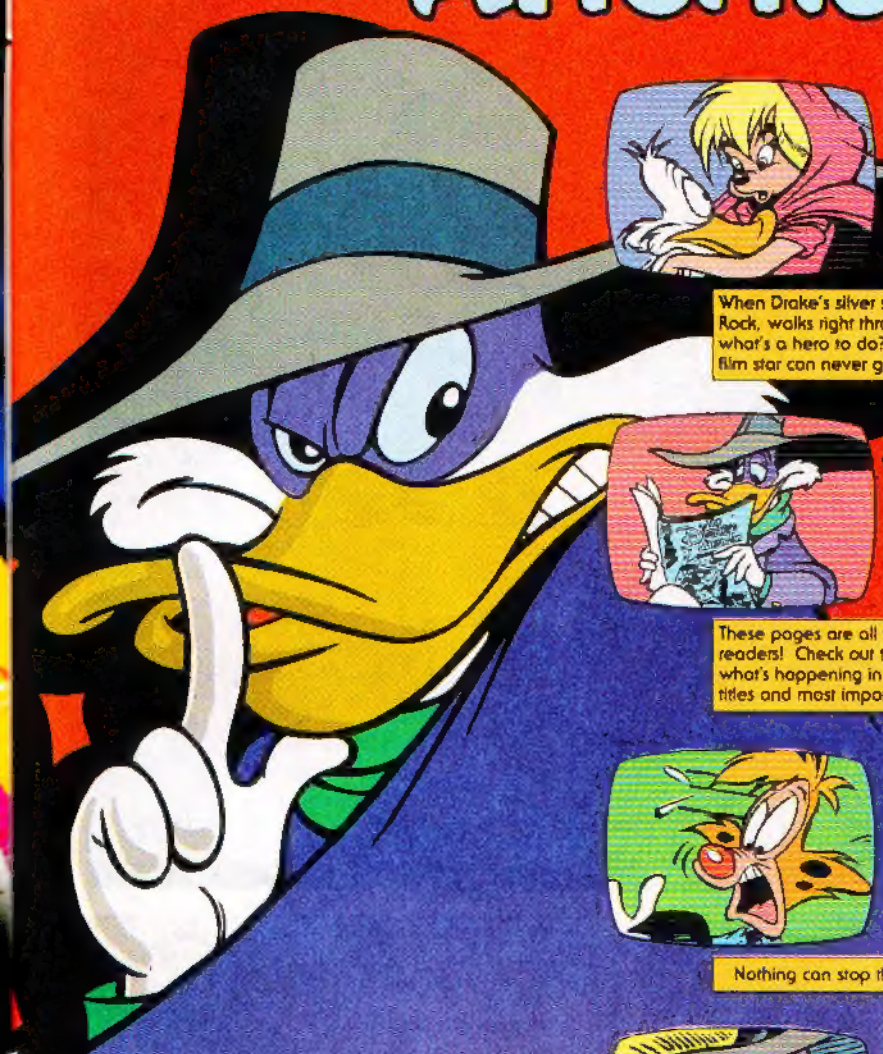


Darkwing Duck in The Big Snooze Part 1

When Drake's silver screen idol, the beautiful Sharee Rock, walks right through his front door — well, what's a hero to do? A cry for help from a fabulous film star can never go unanswered!

PAGE 2

The Marvelous World of Disney

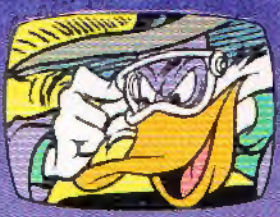
These pages are all yours — the DISNEY AFTERNOON readers! Check out this feature for the latest info on what's happening in the other terrific Marvel/Disney titles and most importantly — your letters!

PAGE 14

Bonkers in Bonker's Baby Buggy Bumpers

Nothing can stop that wacky and wonderful toon!

PAGE 18



Darkwing Duck in The Big Snooze Part 2

Our caped crusader is hot on the trail of the vile villains who are chasing the beautiful Sharee Rock! He must intervene in time, or their insidious plan will incite an international incident!

PAGE 21

SARRA MOSSOFF — Editor

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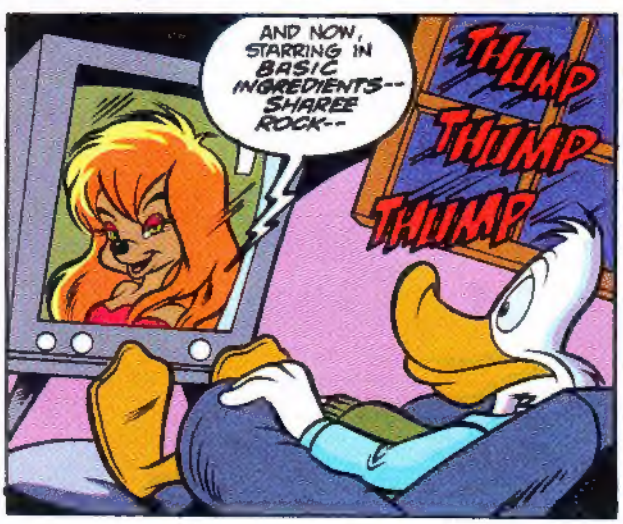
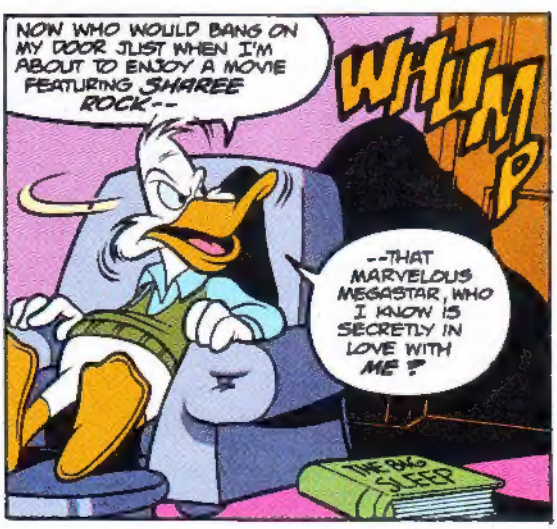
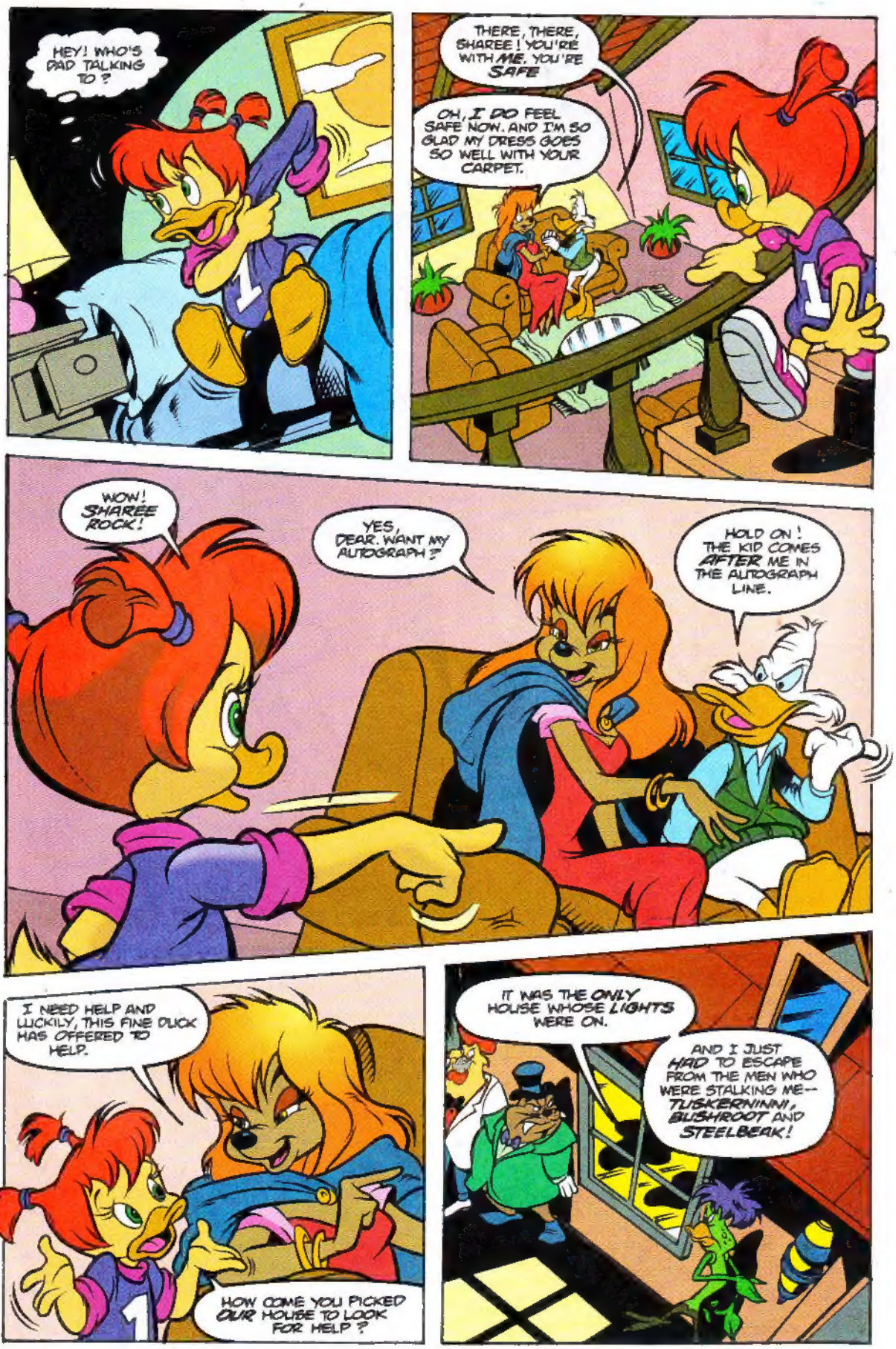
DARKWING DUCK IN
THE BIG SNOOZE
IT ALL STARTED ON A NIGHT THAT WAS AS DARK AS THE INSIDE OF A CLOSED REFRIGERATOR. THE ONLY LIGHT SHONE FROM THE WINDOWS OF ONE HOUSE, LIKE A LIGHTHOUSE ON A LONELY SHORE. AT FIRST HE DIDN'T HEAR IT, THE TINY TAPPING OF FLEEING HIGH HEELED SHOES ON THE COLD PAVEMENT. HE DIDN'T RECOGNIZE IT AS A CRY FOR HELP, NOT YET... HE WAS TOO BUSY LISTENING TO SOMETHING ELSE...
TAP
TAP
TAP
WRITTEN BY PAUL S. NEWMAN
PENCILED BY WALTER CARLON
INKED BY MICHAEL JAMES
LETTERED BY DAVID SHARPE
COLORED BY ED LAZELLARI


AND NOW, STARRING IN BASIC INGREDIENTS-- SHAREE ROCK--
THUMP
THUMP
THUMP


NOW WHO WOULD BANG ON MY DOOR JUST WHEN I'M ABOUT TO ENJOY A MOVIE FEATURING SHAREE ROCK--
WHUMP
--THAT MARVELOUS MEGASTAR, WHO I KNOW IS SECRETLY IN LOVE WITH ME?
THE BIG SLEEP

THUMP!
LEAVE MY DOOR ALONE! GO KNOCK SOMEWHERE ELSE--
SHAREE ROCK!
GULP!
D-DON'T GO ANYWHERE ELSE!
HIS LEGS TREMBLED LIKE SLIM SAPLINGS IN A RAGING HURRICANE, AS HE BEHELD THE WOMAN OF HIS DREAMS, THE FACE THAT WAS WITH HIM ALWAYS, LIKE A BIRTHMARK...
HELP!
HE HELD HER CLOSE AND GAZED INTO THOSE BIG EYES, BIGGER THAN OUR NATIONAL DEBT... EYES THAT HAD SO OFTEN GAZED DOWN ON HIM FROM THE MOVIE SCREEN...
SURE I'LL HELP-- BUT HOW'D I GET SO LUCKY?
YOU MAY NOT BE SO "LUCKY"--
HE PAID AS LITTLE ATTENTION TO HER WARNING AS HE DID TO THE DISHES PILED IN HIS SINK. BUT WE'D SOON LEARN HE WAS BEING A FOOLHARDY FOOL...


HEY! WHO'S DAD TALKING TO?
THERE, THERE, SHAREE! YOU'RE WITH ME. YOU'RE SAFE
OH, I DO FEEL SAFE NOW. AND I'M SO GLAD MY DRESS GOES SO WELL WITH YOUR CARPET.
WOW! SHAREE ROCK!
YES, DEAR. WANT MY AUTOGRAPH?
HOLD ON! THE KID COMES AFTER ME IN THE AUTOGRAPH LINE.
I NEED HELP AND LUCKILY, THIS FINE DUCK HAS OFFERED TO HELP.
HOW COME YOU PICKED OUR HOUSE TO LOOK FOR HELP?
IT WAS THE ONLY HOUSE WHOSE LIGHTS WERE ON.
AND I JUST HAD TO ESCAPE FROM THE MEN WHO WERE STALKING ME-- TUSKERNINNI, BUSHROOT AND STEELBEAK!

HE *HAD* TO KNOW WHAT THOSE VILLAINS WERE AFTER, BUT WHEN HE ASKED, HER ANSWER STRUCK HIS HEART LIKE AN ANVIL. *TUSKERNINNI* WANTED TO MAKE A MOVIE STARRING HER OPPOSITE HIM...

I'LL GET RID OF THEM--

ER-- DAD, MAYBE YOU'D BETTER GO OUT THE *BACK DOOR* AND GET SOME HELP FROM YOUR *FRIEND.*

YES, GO-- AS LONG AS *ONE* OF YOU RETURNS TO HELP ME. I'LL LOVE YOU BOTH.

MEANWHILE, I'LL DO MY NAILS.

SEEING NO ONE, HE HEADED FOR HIS SECRET HIDEOUT.

NOT THAT HE PLANNED TO HIDE OUT. THAT WASN'T HIS STYLE. HE'D BE BACK, BUT AS THE *TERROR THAT FLAPPED IN THE NIGHT!*

OOOOOW!

SUDDENLY, A CRY FOR *HELP* SHATTERED THE QUIET OF THE NIGHT LIKE A POP FLY THROUGH A BAY WINDOW.

I'M HERE! WHAT HAPPENED?!

FIND ME AN EMERY BOARD. I BROKE A *NAIL.*

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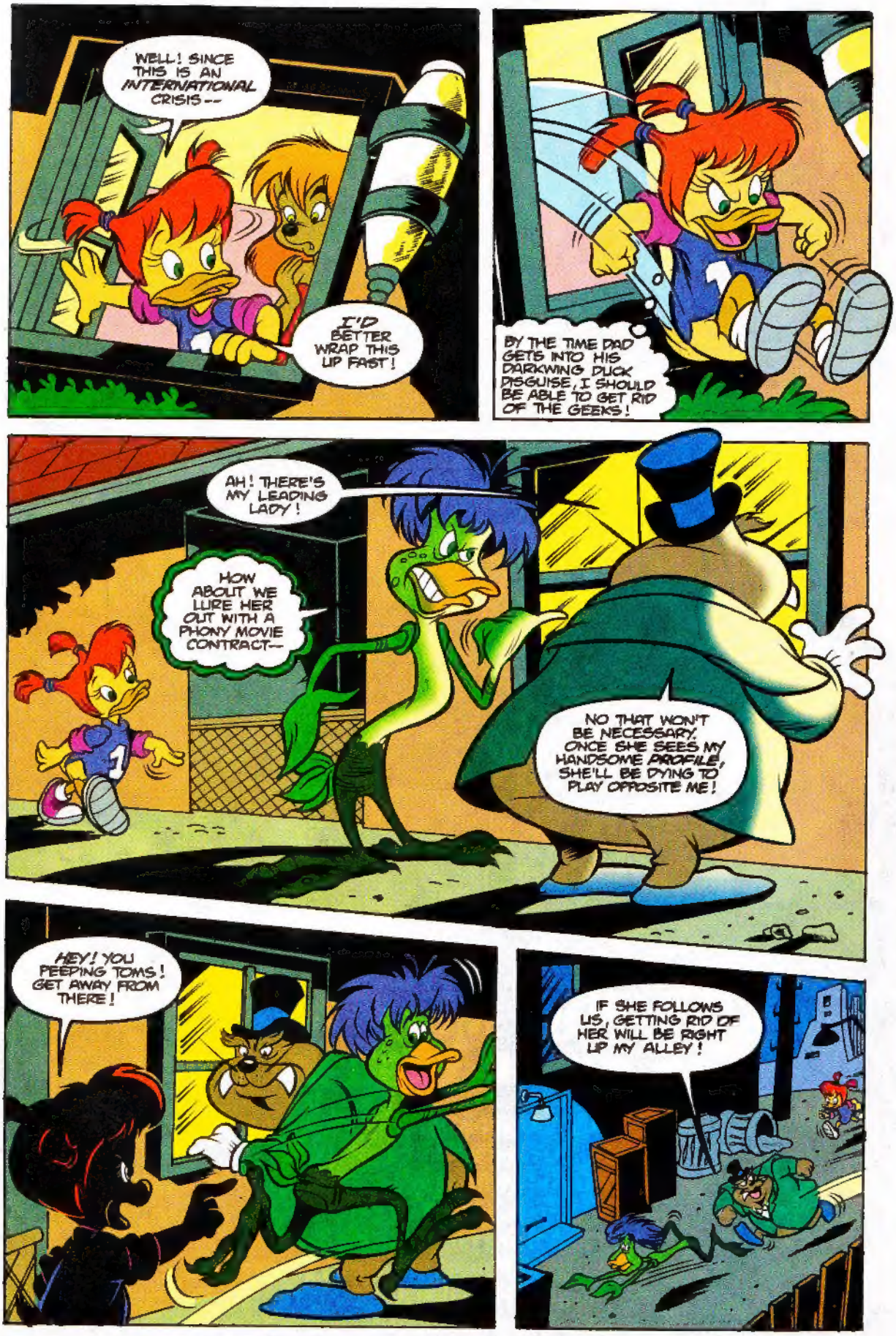
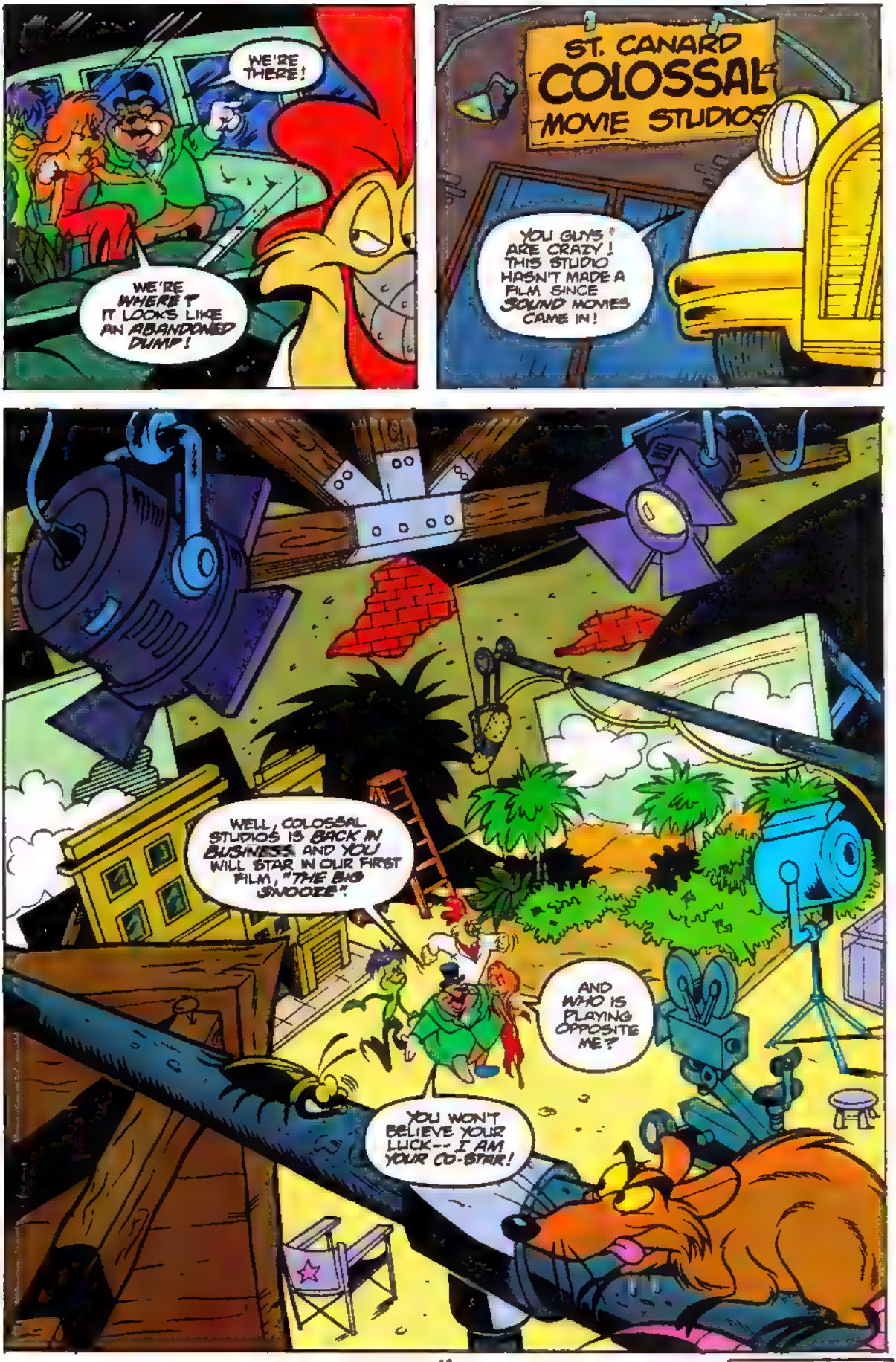
LET ME KISS YOUR INJURED, BEAUTIFUL, FINGER AND MAKE IT FEEL BETTER--
DAD, JUST GET YOUR FRIEND WHILE I GET HER AN EMERY BOARD.
FAREWELL MY LOVELY
RIGHT! WHILE YOU NAIL DOWN HER FINGER PROBLEM, I'LL NAIL MY FRIEND AND GET HIM ON THE CASE!
GOSH, DAD IS REALLY ACTING SILLY!
THE SOONER I GET SHAREE ROCK OUT OF HERE, THE SOONER DAD WILL BE HIS OLD SELF.
OK! HERE'S AN EMERY BOARD. YOU CAN LEAVE NOW.
IMPOSSIBLE! I NEED PROTECTION!
IT'S IN OUR COUNTRY'S NATIONAL INTEREST.
YEAH SURE. WHAT MAKES YOU A "NATIONAL INTEREST"?
HMPH. LOOK AT THIS.
The President of the Uni
Requests you
Presence as
GUEST OF HONO
at the reception f
the Prime Ministe
of Oilandia
WOW! FROM THE PRESIDENT!
HE NEEDS TO BE ON GOOD TERMS WITH THE PRIME MINISTER OF OILANDIA, WHO JUST HAPPENS TO BE A BIG FAN OF MINE.


WELL! SINCE THIS IS AN INTERNATIONAL CRISIS--
I'D BETTER WRAP THIS UP FAST!
BY THE TIME DAD GETS INTO HIS DARKWING DUCK DISGUISE, I SHOULD BE ABLE TO GET RID OF THE GEEKS!
AH! THERE'S MY LEADING LADY!
HOW ABOUT WE LURE HER OUT WITH A PHONY MOVIE CONTRACT--
NO THAT WON'T BE NECESSARY. ONCE SHE SEES MY HANDSOME PROFILE, SHE'LL BE DYING TO PLAY OPPOSITE ME!
HEY! YOU PEEPING TOMS! GET AWAY FROM THERE!
IF SHE FOLLOWS US, GETTING RID OF HER WILL BE RIGHT UP MY ALLEY!

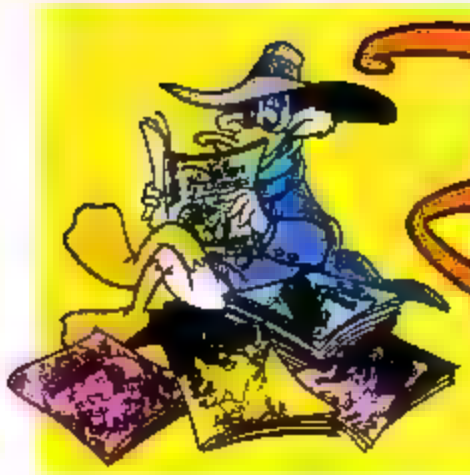
I DIDN'T WIN THE JUNIOR BOWLING CHAMPIONSHIP FOR NOTHING--
H-HEY!
CLUNK
OOOOH, T-THAT HURT RIGHT DOWN TO MY ROOTS.
I'LL SETTLE THIS SCORE!
TWANNG!
BON VOYAGE, AND HAVE A NICE TRIP!!
OOOPS!
WE MAY HAVE DISTRACTED HER JUST LONG ENOUGH--

"--FOR THAT BIRD BRAIN TO FINISH THE JOB!"
PECK!
PECK!
PECK!
NO DOOR LOCK CAN KEEP ME OUT FOR LONG!
READY OR NOT--
--HERE I COME!
EEEEK! PUT ME DOWN! LET ME GO!
OH, DARN! THERE GOES ANOTHER NAIL!
YOU'RE GOING TO STAR IN OUR MOVIE!
NO! NO! YOU HAVE TO BOOK ME THROUGH MY AGENT!

GET IN!
OH, WOW! A REALLY STRETCHED OUT STRETCH LIMO!
SEE, WE'RE HANDLING YOU EVEN BETTER THAN YOUR AGENT WOULD!
I'M BACK! SO NOW-- LET'S GET DANGEROUS!
ALAS! HE COULD DO NOTHING BUT WATCH THE FAST-FADING TAIL LIGHTS OF THE CAR CARRYING AWAY THE WOMAN WHO HAD STOLEN HIS HURTING HEART...
SHE WAS RIGHT! TUSKERNINNI AND HIS GANG WERE AFTER HER!
AH! BUT NOW, THE TIRELESS TRACKERS OF TIRES IS AFTER THEM.
AHAH! IT'S A 225/70/R15 ALL SEASON STEEL BELTED RADIAL TIRE!
THEY'RE EASY FOR ME TO FOLLOW, BUT YOU STAY HERE.
NO! I CAN'T RISK LETTING YOU FACE HER --I MEAN THEM-- ALONE
BESIDES, IF WE FAIL WE COULD CAUSE AN INTERNATIONAL CRISIS.
"INTERNATIONAL"? THEN THIS CASE IS WORTHY OF ME!


WE'RE THERE!
WE'RE WHERE? IT LOOKS LIKE AN ABANDONED DUMP!
ST. CANARD COLOSSAL MOVIE STUDIOS
YOU GUYS ARE CRAZY! THIS STUDIO HASN'T MADE A FILM SINCE SOUND MOVIES CAME IN!
WELL, COLOSSAL STUDIOS IS BACK IN BUSINESS AND YOU WILL STAR IN OUR FIRST FILM, "THE BIG SNOOZE".
AND WHO IS PLAYING OPPOSITE ME?
YOU WON'T BELIEVE YOUR LUCK-- I AM YOUR CO-STAR!

END OF PART I.



The Disney Afternoon

Sarra Massoff
Editor

Marvel Entertainment Group
387 Park Avenue South
New York, NY 10016

Please include your name, age and address though we will gladly withhold that information upon request

Dear DISNEY AFTERNOON,

I'm writing to tell you how much I enjoy seeing THE DISNEY AFTERNOON crew in a monthly comic book! These characters aren't merchandised very much. Chances of finding TDA merchandise in the Disney stores is slim so it is great to see new stories with these characters. I am amazed that Disney doesn't do more with them. But I'm also glad they're not overused, so they keep their "specialness."

Continue the wonderful work!

Dan Alexander, age 19
Montevallo, AL

With *feather-ific* fans like you, how could we bring you anything less than wonderful, Dan! Thanks for writing!

Dear THE DISNEY AFTERNOON,

I am a big Rescue Rangers fan! Especially, Gadget! I love the stories she is in. Please feature her in more solo roles, or a spin off a comic book of her own. Could you also have longer stories?

David Wilson
Waterford, MI

We hope you enjoyed last issue's longer Rangers tale, David! We love Gadget, too, but what makes the Rangers special is the fact that they function as a *team*. The other TDA characters have great supporting casts, but *one* main character. The Rangers, on the other hand, are really a team — working together, with each member contributing their own individual special talents.

Dear DISNEY AFTERNOON,

I really liked issue #7! The cover was really cool. It was different to see TaleSpin at the center, instead of Darkwing.

I have a few questions —

When you print the comics, does each color have a different plate and do you have to register each color until they line up, or do you have a computer that does that?

Would you print my full address? I would like a pen pal who likes TaleSpin!

Until Karnage stops plundering and pillaging, Make Mine Marvel!

April Malbon, age 16
29 High St
Newburyport, MA 01950

Hey — anything we can do to bring THE DISNEY AFTERNOON readers together, April! And you've asked a very interesting color question! Printing is basically a four-color process. By mixing different amounts of red, blue, yellow and black, you can create every shade imaginable! We do use a computer to create each separate printing plate, one for each color. And yes, we do have to be sure that each plate is positioned, or registered, so that the colors line-up and create a well-defined image. With the computer, it's easier to be very exact when producing each color plate, so registration is less of a problem.

The color plates are mounted on a printing press. As the paper moves through, one color is put down on top of another, adding up to the final colors you see. Printing presses are large, noisy pieces of machinery, and the operators must make sure that each plate has been mounted just right to assure perfect registration. The first printed copies are tests, and the plates are adjusted until they line-up perfectly. All this means that you get a final, beautifully colorful copy of THE DISNEY AFTERNOON!!

Dear DISNEY AFTERNOON,

I am hoping that you will make a comic adaptation of *A Goofy Movie*! I really liked the movie, and I think it would be an extremely good story for one of your comics. But, if you do get the opportunity to do the adaptation, please make sure the whole movie makes

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ALSO THIS MONTH IN...

THE MARVELOUS WORLD OF DISNEY

THE LITTLE MERMAID

"Myths and Mermaids"
After being *beached* in the castle by her father, Ariel discovers a secret door she's never seen before! Behind the door, Ariel finds Marlin the Magician. To satisfy her hunger for knowledge, Marlin enchants her with tales of long, long ago!

Beauty and the Beast

"Belle, Book and Castle, Bound to Surprise"
Beast tries to comfort Belle by repairing her favorite book after it was ruined in a storm! Meanwhile, Cogsworth, Lumiere and Mrs. Potts reminisce about the old days in the castle!

Aladdin

"Carpet Diem"
As the greatest "carpet pilots" gather from all over the world for the Magic Carpet Grand Prix, Aladdin and the Carpet are favorites to win! But when Al doesn't show up at the starting line, the Sultan takes his place! With much mayhem and destruction, the Sultan and Carpet race to the finish line!

it into THE DISNEY AFTERNOON and not just some of it. I do wish though, that in TDA #7 there could have been more room for a longer Darkwing Duck story!

Eddie Rise, age 9
Elmer City, WA

Disney certainly outdid themselves on their latest animated, *goofy* film, Eddie! But, unfortunately *A Goofy Movie* isn't on THE DISNEY AFTERNOON's agenda.

Hope you enjoyed the lovely, long Darkwing story in this very issue! As for issue #7, Darkwing is one of those gracious ducks who prefers to share his stardom with his friends. And as you can tell from the other letters here, everyone has a favorite character, and we try to include them all!

The Disney Afternoon May Be Over ...

Yes, it's true, the issue you now hold in your hands is the final issue of THE DISNEY AFTERNOON. As much as we all *love* this wonderful comic book, business dictates that we must cease publishing TDA on a monthly basis. — It's been such fun editing this comic — I'll miss you all so much!

... But The Fun Isn't!

There is *good news!* Darkwing Duck, TaleSpin, Goof Troop, and all the rest *will be back* in a new series, DISNEY COMIC HITS! Every month we'll feature a rotating roster of the stars you know and love, including THE LITTLE MERMAID, BEAUTY & THE BEAST, ALADDIN, THE DISNEY AFTERNOON — even THE LION KING and POCAHONTAS! You'll find issue #1 on the stands in August!

Many of the same creative people whose contributions made this comic great will be bringing their talents to the pages of DISNEY COMIC HITS! I'd like to thank these special folks. (I'm sure to forget someone, so let me apologize in advance!) The wonderful writers, who tell the terrific tales and make us all smile: Roger Brown, Ian Carney, Terry Collins, Janet Gilbert, Russ Mader, John Blair Moore, Doug Murray, Paul S. Newman, Jerry Novick, David Seidman, Steve Sullivan and Brian Swenlin. The awesome artists, who bring the stories to life: Bill Fugate, Fred Gorham, Tim Harkin, Michael James, Dan Loprieno, Matt Matey, Joe Messerli, John Blair Moore, Bill Neville, Rick Stasi, Caroline Wells, Bill White, all the folks at Sol Agency in Argentina; Walter Carzon, Andres Klacik, Cosme Quartieri, Uzal, Carlos Valenti, and Natalia Zirulnick. Dave Sharpe letters the pages with his special flair, and Ed Lazellari adds the bright and beautiful colors. Michael Kraiger and Carl Potts designed the contents page, and designer Cindy Emmert will continue creating a great-looking letters page every month! Though they are too numerous to name individually, heartfelt thanks go to each and every member of the Marvel Bullpen, our truly indispensable production crew, and the people in our manufacturing department who oversee the actual printing process.

My fellow Disney editors Hildy Mesnik and Lisa Zampella were an invaluable support to me while editing this comic. Valuable input also came from Lisa Ramee, Catherine McCafferty, David Pacheco, Hunter Heller, Kim Barrera and all the folks at Disney Consumer Products. They help us ensure that the characters you see here each month are truly the funny folks you have come to know and love! You can count on Hildy, Lisa, and the Disney folks to continue bringing you delightful Disney stories every month — in the pages of DISNEY COMIC HITS!

Working with these characters has been a joy. The crazy antics of Darkwing Duck and all the rest often made me smile and always brought a note of cheer into my day. Thank you for reading THE DISNEY AFTERNOON — I hope we managed to bring you some smiles and cheer!

Sara

Sara Mossoff
Editor

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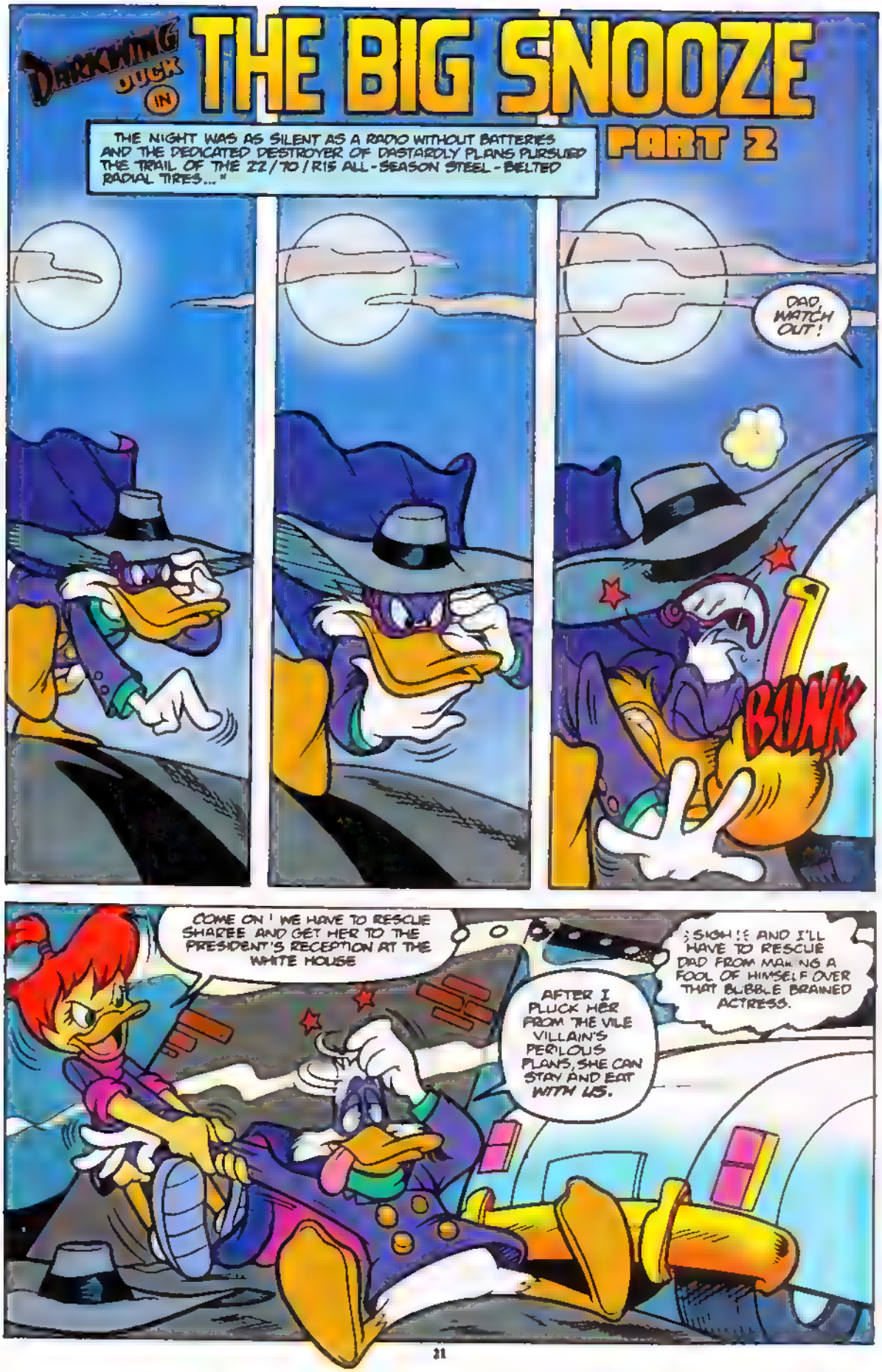
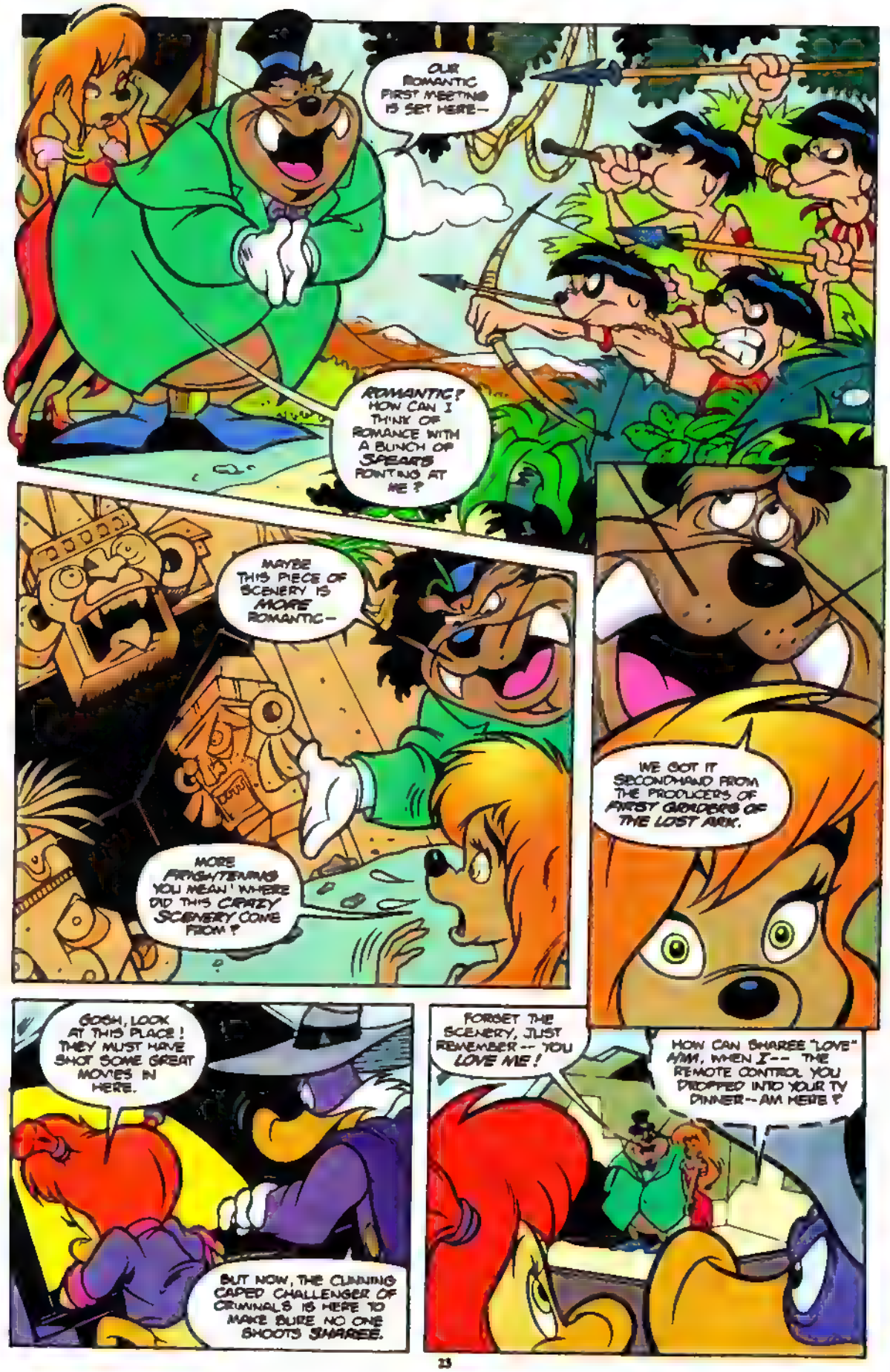
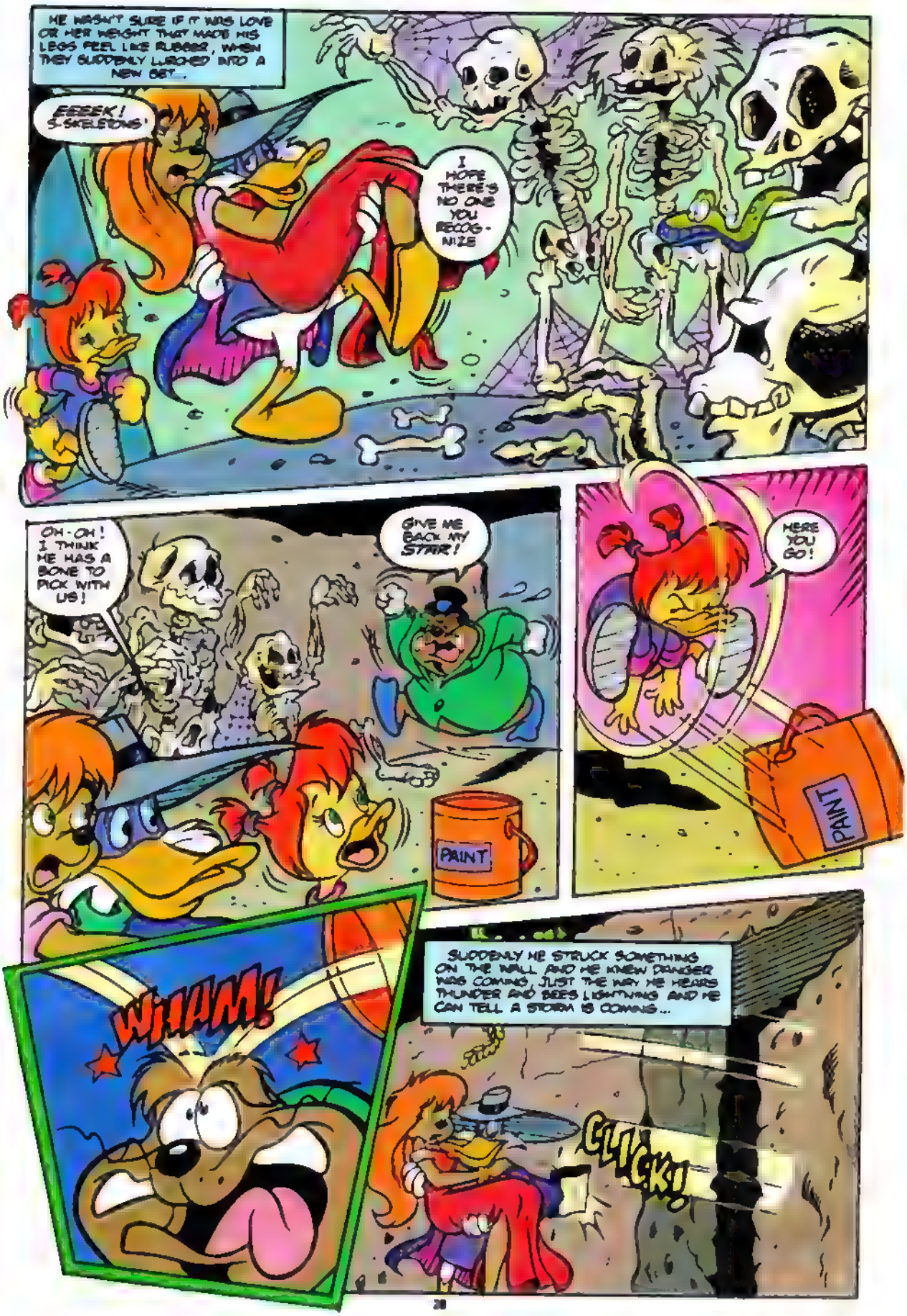

DARKWING DUCK IN
THE BIG SNOOZE
PART 2
THE NIGHT WAS AS SILENT AS A RADIO WITHOUT BATTERIES AND THE DEDICATED DESTROYER OF DASTARDLY PLANS PURSUED THE TRAIL OF THE 22/70/R15 ALL-SEASON STEEL-BELTED RADIAL TIRES..."
DAD, WATCH OUT!
BONK
COME ON! WE HAVE TO RESCUE SHARPE AND GET HER TO THE PRESIDENT'S RECEPTION AT THE WHITE HOUSE
AFTER I PLUCK HER FROM THE VILE VILLAIN'S PERILOUS PLANS, SHE CAN STAY AND EAT WITH US.
;SIGH!; AND I'LL HAVE TO RESCUE DAD FROM MAKING A FOOL OF HIMSELF OVER THAT BUBBLE BRAINED ACTRESS.

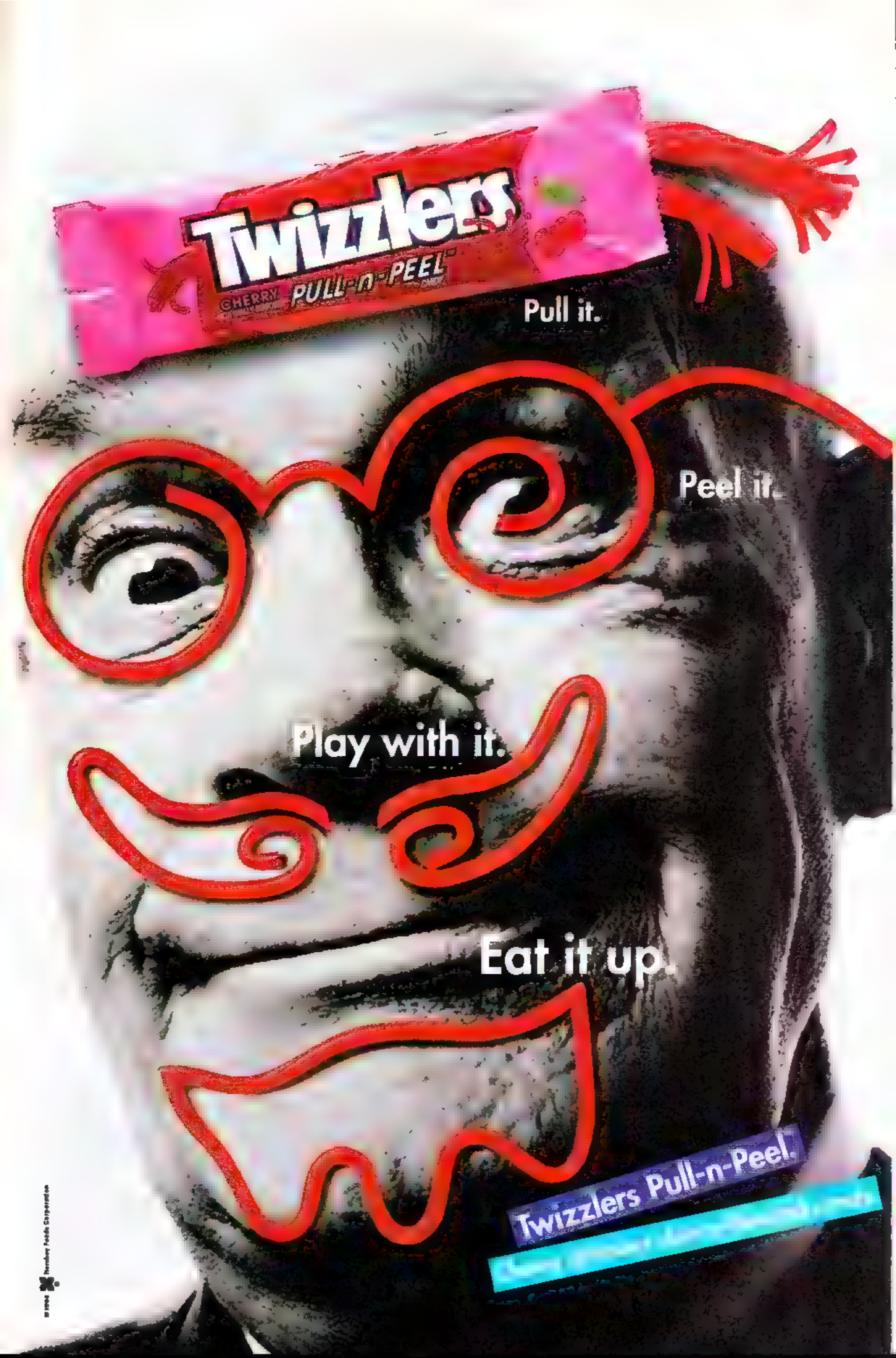
ST CANARD
COLOSSAL
MOVIE STUDIOS
THEY MUST HAVE TAKEN SHAREE INSIDE!
THAT'S WHAT THEY WANT US TO THINK, GOSALYN. BUT WHY WOULD THEY GO INTO THAT ABANDONED PLACE?
HERE IS WHERE WE WILL SHOOT OUR AWESOME MOVIE-- THE BIG SNOOZE!
I AM PERFECT FOR IT! IN SIXTH GRADE, I PLAYED THE LEAD IN RIP VAN WINKLE!
BUT WHERE IS MY MAKE-UP MAN? MY COSTUME DESIGNER? MY DIETICIAN? MY PERSONAL TRAINER?
WHY, I DON'T EVEN SEE A CAMERAPERSON.
STEELBEAK WILL HANDLE THE CAMERA!
AND BUSHROOT WILL PROVIDE ALL THE OUTDOOR SCENERY FROM SHRUBS TO TREES!
LISTEN! VOICES!
HMM, IT'S JUST POSSIBLE THAT SOMEONE IS INSIDE!
WHY DON'T WE CHECK--
--OR IS DAD TOO LOVE-STRUCK TO THINK STRAIGHT?


OUR ROMANTIC FIRST MEETING IS SET HERE—
ROMANTIC? HOW CAN I THINK OF ROMANCE WITH A BUNCH OF SPEARS POINTING AT ME?
MAYBE THIS PIECE OF SCENERY IS MORE ROMANTIC—
MORE FINISH/TRIMMING YOU MEAN! WHERE DID THIS CRAZY SCENERY COME FROM?
WE GOT IT SECONDHAND FROM THE PRODUCERS OF FIRST GROOVERS OF THE LOST ARK.
GOSH, LOOK AT THIS PLACE! THEY MUST HAVE SHOT SOME GREAT MOVIES IN HERE.
BUT NOW, THE CUNNING CAPED CHALLENGER OF CRIMINALS IS HERE TO MAKE SURE NO ONE SHOOTS SHAREE.
FORGET THE SCENERY, JUST REMEMBER -- YOU LOVE ME!
HOW CAN SHAREE "LOVE" A/M, WHEN I -- THE REMOTE CONTROL YOU DROPPED INTO YOUR TV DINNER -- AM HERE?

STEELBEAK, DROP DOWN ANOTHER SCENERY FLAT!
THUMP
YOU'VE GOT TO STOP TRYING TO GET INTO THE ACT.
AH! MY BRILLIANT BRAIN HAS THOUGHT UP ANOTHER PERFECT PLAN--
I'LL BLIND THEM WITH THE SPOTLIGHTS!
FEAR NOT! THE AIRBORNE AVENGER IS COMING--
AHH! I CAN'T SEE!
AND THOSE LIGHTS ARE SO HOT, THEY'LL MELT MY CONTACT LENSES!

ZIP!
PECK!
KHUNK!
THE LIGHT WENT OFF, JUST AS SUDDENLY AS IF AN ELECTRIC BILL HAD BEEN UNPAID. UNABLE TO SEE, HE MADE A MINOR MISCALCULATION...
STEEL-BEAK! GRAB HER BEFORE THAT BATTY BIRD GETS TO HER!
YEEOOOW!
JUST THE WAY THE LITTLE LEAGUE COACH TAUGHT ME TO SLIDE INTO SECOND!
OOOOF!
YOU'RE IN SAFE HANDS NOW--
I DON'T WANT TO BE IN SAFE HANDS. I WANT TO BE IN A MOVIE!


HE WASN'T SURE IF IT WAS LOVE OR HER WEIGHT THAT MADE HIS LEGS FEEL LIKE RUBBER, WHEN THEY SUDDENLY LURCHED INTO A NEW GET...
EEEEK! S-SKELETONS!
I HOPE THERE'S NO ONE YOU RECOG-NIZE
OH-OH! I THINK HE HAS A BONE TO PICK WITH US!
GIVE ME BACK MY STAIR!
PAINT
HERE YOU GO!
PAINT
WHAM!
SUDDENLY HE STRUCK SOMETHING ON THE WALL AND HE KNEW DANGER WAS COMING, JUST THE WAY HE HEARS THUNDER AND SEES LIGHTNING AND HE CAN TELL A STORM IS COMING...
CLICK!



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I ONLY DO ROMANCE FILMS! I DON'T WANT TO BE IN A HORROR FILM!

YOU WON'T BE, ONCE I GET YOU OUT OF TUSKERNINNI'S GRIP!

WHO DOES YOUR COSTUMES? YOU LOOK DUMB.

ARE YOU ! GULP ! ! HINTING THAT YOU DON'T L-LOVE ME?

EEEEK! HOLD ME!

THAT'S MORE LIKE IT!

S-SNAKES..

WE'RE OUT OF HERE!

NO! DON'T LET HIM GET AWAY WITH MY STAR!!

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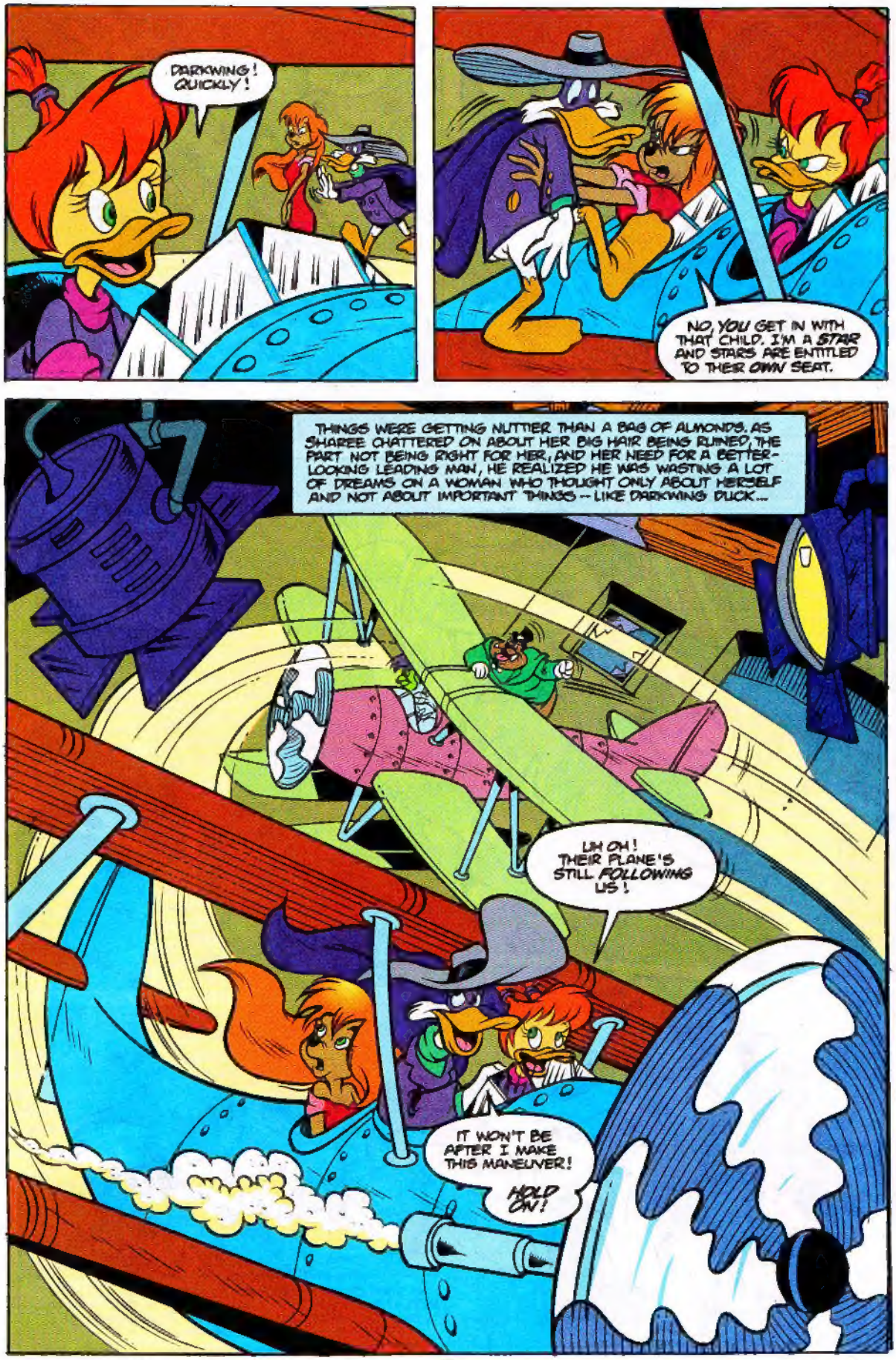
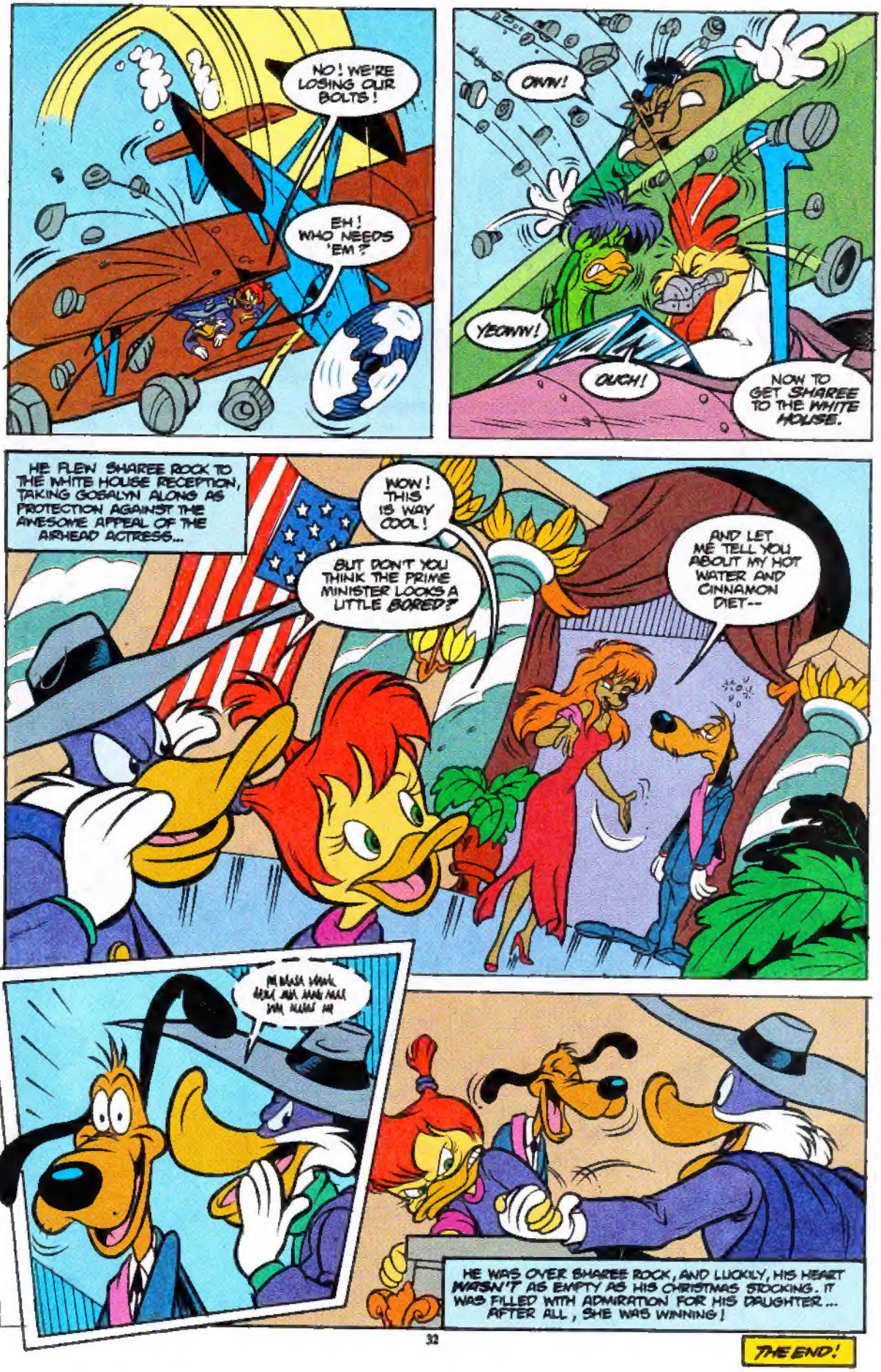
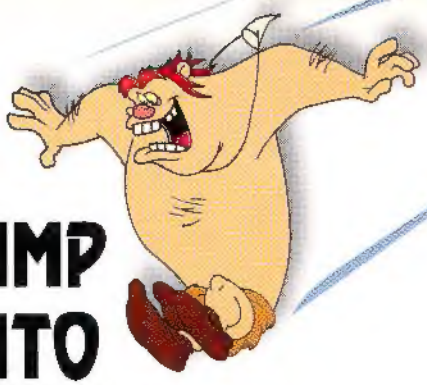

DARKWING! QUICKLY!
NO, YOU GET IN WITH THAT CHILD. I'M A STAR AND STARS ARE ENTITLED TO THEIR OWN SEAT.
THINGS WERE GETTING NUTTIER THAN A BAG OF ALMONDS. AS SHAREE CHATTERED ON ABOUT HER BIG HAIR BEING RUINED, THE PART NOT BEING RIGHT FOR HER, AND HER NEED FOR A BETTER-LOOKING LEADING MAN, HE REALIZED HE WAS WASTING A LOT OF DREAMS ON A WOMAN WHO THOUGHT ONLY ABOUT HERSELF AND NOT ABOUT IMPORTANT THINGS -- LIKE DARKWING DUCK...
UH OH! THEIR PLANE'S STILL FOLLOWING US!
IT WON'T BE AFTER I MAKE THIS MANEUVER!
HOLD ON!


NO! WE'RE LOSING OUR BOLTS!
EH! WHO NEEDS 'EM?
OWW!
YEOWW!
OUCH!
NOW TO GET SHAREE TO THE WHITE HOUSE.
HE FLEW SHAREE ROCK TO THE WHITE HOUSE RECEPTION, TAKING GOBALYN ALONG AS PROTECTION AGAINST THE AWESOME APPEAL OF THE AIRHEAD ACTRESS...
WOW! THIS IS WAY COOL!
BUT DON'T YOU THINK THE PRIME MINISTER LOOKS A LITTLE BORED?
AND LET ME TELL YOU ABOUT MY HOT WATER AND CINNAMON DIET--
HE WAS OVER SHAREE ROCK, AND LUCKILY, HIS HEART WASN'T AS EMPTY AS HIS CHRISTMAS STOCKING. IT WAS FILLED WITH ADMIRATION FOR HIS DAUGHTER... AFTER ALL, SHE WAS WINNING!
THE END!



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